

Bell Cow

Out of the Woods Stringband

The main musical score for 'Bell Cow' consists of seven staves of music in treble clef, 2/4 time, with a key signature of two sharps (F# and C#). The first six staves are the primary arrangement, featuring a melody with various rhythmic patterns and rests. Chord markings 'A' and 'D' are placed above the staff at various points. The seventh staff is an alternative part, starting with a double bar line and a repeat sign, and includes chord markings 'A', 'G', and 'A' with first and second endings.

Alternative A part, from Annie Williams

The alternative A part consists of two staves of music in treble clef, 2/4 time, with a key signature of two sharps. It features a simple melodic line with a few rests and a final cadence.

Source: Garry Harrison from Harvey "Pappy" Taylor (1894-1987) of Effingham IL, this tune appears as No. 14 in **Dear Old Illinois**