

Bonaparte's Retreat

Alan Jabbour from Henry Reed

DDAD Tuning

The musical score is written in treble clef with a key signature of two sharps (F# and C#). It consists of three main sections: A, B, and B'.
Section A (measures 1-12) begins with a D chord. It features a melody with a triplet of eighth notes in measure 10 and a triplet of eighth notes in measure 11. The section ends with a double bar line and repeat dots.
Section B (measures 13-24) starts with a D chord. It contains a triplet of eighth notes in measure 17. The section concludes with a double bar line and repeat dots.
Section B' (measures 25-36) begins with a D chord. It includes a triplet of eighth notes in measure 31. The section ends with a double bar line and repeat dots.
Throughout the score, various chords (D and A) are indicated above the staff. Fingering numbers (1, 2) and triplet markings are used to specify performance details.

Played AAB B AAB'B' ...