

St. Mary's Polka

Traditional Irish Polka
[Chieftains 1]

Musical score for St. Mary's Polka, Traditional Irish Polka. The score consists of four staves of music in common time, key of G major. The notes are mostly eighth notes with some sixteenth-note patterns. Chords are indicated above the notes. The score includes two endings, labeled 1 and 2, enclosed in brackets.

Chords: G, D, C, G, D, G, D, G, D, G, Em, D, D, Em, G, D, G, G.

aka The Gurteen Cross, The Ballyfin Polka #3

The Church Street Polka

Traditional Irish Polka
[The Chieftains 1]

Musical score for The Church Street Polka, Traditional Irish Polka. The score consists of four staves of music in common time, key of G major. The notes are mostly eighth notes with some sixteenth-note patterns. Chords are indicated above the notes. The score includes two endings, labeled 1 and 2, enclosed in brackets.

Chords: G, C, Am, D, G, C, D7, G, G, G, D, Am, C, G, G, D, G, G.

aka The Memories of Ballymote, The Church Street Polkas #2 - it is often paired with St. Mary's Polka. This tune was popularized by the Chieftains first album in 1964. The first known recording is by Paddy Killoran in 1937.