

Coon Dog

as played by Rachel Eddy

The musical score for 'Coon Dog' is written in G major (two sharps) and 2/4 time. It consists of four staves of music. The first staff begins with a D chord, followed by a G chord. The second staff has a D chord, then a G chord with a first ending bracket, and a second ending bracket with a G chord. The third staff starts with a G chord. The fourth staff has a D chord, then a G chord with a first ending bracket, and a second ending bracket with a G chord. The key signature has two sharps (F# and C#).

aka Old Coon Dog- unrelated tunes by this name can be found in key of F (Stacy Phillips book, pg 169), and G (Buddy Thomas field recording, Marion Thede book pg 127). This version is notable in that it does not resolve to the I (D) chord at the end of either part, but stays on the IV (G).