

Dance Around Molly

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The main musical notation consists of four staves of music in the key of A major (indicated by three sharps: F#, C#, G#). The first staff begins with a treble clef and a key signature of three sharps. The music is written in a single melodic line. Above the first staff, the chord 'A' is written above the first measure, and 'E A' is written above the last two measures. The second staff continues the melody and includes first and second endings, indicated by '1' and '2' above the notes. Above the second staff, 'A' is written above the first measure, and 'E A E A' are written above the last four measures. The third staff includes fingering numbers (1, 3, 1, 1, 1, 1, 2) and chord symbols 'A', 'D', 'A', and 'E7' above the notes. The fourth staff continues the melody with first and second endings, indicated by '1' and '2' above the notes, and chord symbols 'A', 'D', 'A', 'E7', 'A', 'E7', and 'A' above the notes.

Alternative B (all in first position)

Alternative B consists of two staves of music in the key of A major. The first staff begins with a treble clef and a key signature of three sharps. The music is written in a single melodic line. Above the first staff, the chords 'A', 'D', 'A', and 'E7' are written above the notes. The second staff continues the melody with the chords 'A', 'D', 'A', 'E7', and 'A' written above the notes.