

Haystack Blues

by Benton Flippen
as played by South Carolina Broadcasters

The main musical score for 'Haystack Blues' consists of seven staves of music in the key of D major (two sharps) and 4/4 time. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Chord symbols are placed above the staff to indicate the harmonic structure: D, G, A, D, G, D, E, A, D, G, A, D. A triplet of eighth notes is marked with a '3' and a bracket. A first ending is marked with a '1' and a second ending with a '2'. The piece concludes with a double bar line.

Alternate first four measures

An alternate first ending for the first four measures of the piece. It features a different melodic line for the first two measures, starting with a half note D and a quarter note F#. The rest of the piece remains the same as the main score, with chord symbols D and G.

aka Benton's Haystack Blues