

Hell Up Coal Holler

Chance McCoy from Henry Reed
[Old Sledge]

Part A of the musical score for 'Hell Up Coal Holler'. It consists of four staves of music in C major, 2/4 time. The first staff begins with a treble clef and a common time signature. The melody is primarily eighth notes, with a triplet of eighth notes at the start. Chords C and G are indicated above the staff. The second staff continues the melody and includes first and second endings. The third staff features a key signature change to one sharp (F#) for the final two measures. The fourth staff concludes the piece with first and second endings.

Alternate B part, a la Jon Bekoff

An alternate B part for 'Hell Up Coal Holler', consisting of two staves of music in C major, 2/4 time. The melody is primarily eighth notes, with a key signature change to one sharp (F#) in the final two measures of the second staff.

Note: A and B parts are often played in the alternate order.