

# John Short's Tune

Emily Phillips from Erwin Thompson

The main musical score consists of four staves of music in G major (one sharp) and 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts with a repeat sign. Chords D, A, and D are indicated above the first three measures. The second staff continues the melody with chords D, G, A, D, and D. It includes first and second endings. The third staff starts with a repeat sign, followed by a measure with a chord D, then a measure with 'var. a', and a measure with a chord G. The fourth staff continues with a chord A, first and second endings, and a final measure with a chord D.

var. a

A single staff of music showing the notation for variation 'a'. It is in G major and 2/4 time, starting with a treble clef and a key signature of one sharp (F#). The notation consists of four measures: a quarter note G, a quarter note A, a quarter note B, and a quarter note G.