

Josefinita

Bayou Seco from Don Pedro Dimas
[Little Pleasures of Life]

Musical score for 'Josefinita' in G major, 7/8 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It features a melodic line with a repeat sign, a first ending, and a second ending. Chords G, A, A7, D, and A are indicated below the staff. The second staff continues the melody with a first ending and a second ending, with chords D and D. The third staff shows a melodic line with a repeat sign, a first ending, and a second ending, with chords D, A7, A, G, D, and D. The fourth staff continues the melody with a first ending and a second ending, with chords D and D. The score includes various musical notations such as triplets, repeat signs, and first/second endings.

Some other artists play the second part like this:

Alternative musical score for 'Josefinita' in G major, 7/8 time. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It features a melodic line with a repeat sign, a first ending, and a second ending. Chords D, G, and A are indicated below the staff. The second staff continues the melody with a first ending and a second ending, with chords A7, G, D, and D. The score includes various musical notations such as triplets, repeat signs, and first/second endings.

This is an example of a Pirekua - a traditional song form of the Purépecha people of Michoacán Mexico