

Lost Indian

Tom Sauber from Ed Haley

AEAC# Tuning

The musical score for "Lost Indian" is written in AEAC# tuning and consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score includes various musical notations such as chords, triplets, and first/second endings. The chords are labeled as follows:

- Staff 1: A
- Staff 2: E A, E A
- Staff 3: A, E A, E
- Staff 4: A, E A, E
- Staff 5: A, E A, E
- Staff 6: A, E A, E
- Staff 7: A, E A, E
- Staff 8: D, E, D
- Staff 9: E, D, A, E A, E A

The score also includes first and second endings in the second and ninth staves, and a triplet marking in the fifth, sixth, and seventh staves.