

Moonlight on the Colorado

by Robert King and Billy Moll, 1930
as played by Joe Stephenson

The musical score is written for guitar in treble clef, 3/4 time, with a key signature of one sharp (F#). It consists of five staves of music. The first staff begins with a repeat sign and includes chords G, C, G, and C. The second staff features a first ending (marked '1.') and a second ending (marked '2.'). The third staff includes chords C and G. The fourth staff includes chords D, G, and C, with triplets indicated by a '3' over a bracket. The fifth staff includes chords G, D, and G, with a triplet indicated by a '3' under a bracket.

Moonlight on the river Colorado
How I wish that I were there with you
As I sit and find each lonely shadow
Takes me back to days that we once knew

We were to wed in harvest time you said
That's why I'm longing for you
When it's moonlight on the Colorado
I wonder if you're waiting for me too