

Old Horse and Buggy

Art Stamper
[Goodbye Girls I'm Going to Boston]

The main musical score consists of seven staves of music in the key of A major (indicated by two sharps) and 2/4 time. The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests. Chord symbols are placed above the notes: A, E, A, E, D, A, A, A, E, A, D, E, A, D, A, E, A, D, A, D, A, E, A. A triplet of eighth notes is marked with a '3' and a bracket in the second staff.

Alternate A part

The alternate A part consists of two staves of music in the key of A major and 2/4 time. The notation is simpler than the main score, featuring mostly quarter and eighth notes. The first staff begins with a double bar line and a common time signature, suggesting it is a separate starting point for the A part.