

# The Old Plantation

as played by Chirps Smith from Pappy Taylor  
[Down In Little Egypt]

The music is arranged in two staves, A and B, for a single melodic line. The key signature is A major (no sharps or flats). The time signature is common time (indicated by a 'C'). The melody consists of eighth and sixteenth notes. Chords are indicated above the staff: G, D, C, G, D, G for staff A; and G, C, G for staff B. The music is divided into two sections, A and B, separated by a double bar line with repeat dots. The first section (A) has two endings: ending 1 leads to the second section (B), and ending 2 leads back to the first section (A). The second section (B) has two endings: ending 1 leads to the end of the piece, and ending 2 leads back to the first section (A). The music is written on a single staff with a treble clef.

B variation as played by Garry Harrison (he played this part first)

This section shows the B variation of the melody as played by Garry Harrison. The staff is identical to the one above, with a treble clef and a key signature of A major. The melody is more complex, featuring sixteenth-note patterns and grace notes. Chords are indicated above the staff: G, G, C, G, G, C, G, G, G, G. The music is divided into two endings: ending 1 leads to the end of the piece, and ending 2 leads back to the first section (A). The music is written on a single staff with a treble clef.