

Olga Blom's Waltz

Norwegian

The musical notation for Olga Blom's Waltz consists of four staves of music in 3/4 time. The melody is written in treble clef. Above the first staff, the chord symbols C, F, Dm, G, and C are placed over the first five measures. Below the first staff, the chord symbols C, F, Dm, G, and C are placed under the first five measures. The melody continues across the four staves, with the chord symbols C, F, Dm, G, and C appearing again below the second and third staves.

Harmony

The Harmony section consists of four staves of music in 3/4 time, written in treble clef. The first staff begins with a double bar line and a quarter rest, followed by a series of notes. The second staff features a long note with a slur over it, followed by a quarter rest. The third and fourth staves continue the harmonic accompaniment with various rhythmic patterns and note values.

From "Across the Fields"- Traditional Norwegian American Music from Wisconsin