

One-Eyed Cat

by Dave Landreth

The musical score for "One-Eyed Cat" is presented in four systems of music. Each system consists of a single treble clef staff. The key signature is one sharp (F#), and the time signature is 2/4. The first system begins with a double bar line and repeat sign, followed by a series of eighth notes. Above the staff, the chord "D" is written above the first measure and "A" above the last measure. The second system continues the eighth-note pattern, with chords "D", "G", "D", "A7", and "D" written above the staff. The third system features a mix of eighth and quarter notes, with chords "G", "D", "A", "D", "G", "D", "A7", and "D" written above. The fourth system concludes the piece with a double bar line and repeat sign, with chords "G", "D", "A", "D", "A7", and "D" written above.

From a live solo banjo recording in Racine, WI, 2003 by Dave Landreth;
an alternate B part from the fiddle playing of Chirps Smith is shown below

The alternate B part from the fiddle playing of Chirps Smith is shown in two systems of music. Each system consists of a single treble clef staff. The key signature is one sharp (F#), and the time signature is 2/4. The first system begins with a double bar line and repeat sign, followed by a series of eighth notes. The second system continues the eighth-note pattern, concluding with a double bar line and repeat sign.