

Piedmont

Art Galbraith

The musical score for 'Piedmont' is a four-staff arrangement in G major (one sharp) and 4/4 time. The first three staves are in treble clef, and the fourth is in bass clef. The music is organized into sections indicated by labels above the staves:

- Section D: Treble staff 1, Bass staff 1.
- Section A: Treble staff 2, Bass staff 2.
- Section D: Treble staff 3, Bass staff 3.
- Section D: Treble staff 4, Bass staff 4.
- Section A: Treble staff 2, Bass staff 2.
- Section D: Treble staff 3, Bass staff 3.
- Section A7: Treble staff 2, Bass staff 2.
- Section D: Treble staff 3, Bass staff 3.
- Section D: Treble staff 4, Bass staff 4.
- Section G: Treble staff 4, Bass staff 4.
- Section A7: Treble staff 2, Bass staff 2.
- Section D: Treble staff 3, Bass staff 3.

Note: Art played an extra beat after the first A and the first B parts