

The Poppy Leaf (Hornpipe)

Cape Breton Traditional

♩ = 110

Chords: G, C, Am, D, C(Em), D7, G, G, D7, G-3, Am, Bm(G), C, G, D7, G, G

Ornaments: sim., 1, 2, 3, 3

The score is written in G major (one sharp) and 2/4 time. It begins with a tempo marking of 110. The first staff starts with a treble clef, a key signature of one sharp, and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Chords are indicated above the staff, and ornaments like 'sim.' and '1', '2' are placed above specific notes. The piece concludes with a double bar line and repeat signs.

First appears in **Ryan's Mammoth Collection**, 1883; pg. 191