

Quick Step In The Battle of Prague

by Frantisek Kotzwara, c.1788

The musical score is written for two staves in 2/4 time. The key signature has one sharp (F#). The piece begins with a repeat sign. The first system contains four measures with chords C, G, and C. The second system contains four measures, with the last two measures having first and second endings. The third system contains four measures with chords G and C. The fourth system contains four measures, with the last two measures having first and second endings. The piece concludes with a 'D.C al Fine' and 'Fine' marking.

Frantisek Kotzwara (1730-1791) was born in Prague, Bohemia. He was a violist, double bassist, and composer. His most notable composition is **The Battle of Prague**, based on the 1757 event in which Frederick the Great of Prussia fought the Austrian Habsburg monarchy. Unfortunately, he is probably most famous for the way he died - by erotic asphyxiation in a London house of ill-repute.

This excerpt from the Turkish March and Quickstep appears in multiple published collections including: **Aird - Sixth and Last Volume of Scotch, English, Irish and Foreign Airs (1803, no.155)**