

# Rebel Raid

Brad Leftwich  
[We'll All Die in the Pigeon Fighting]

The main musical score consists of four staves of music in the key of A major (two sharps) and 2/4 time. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. It features a melody with a repeat sign and a double bar line. Above the staff are chord markings: A, E, and A. The second staff continues the melody, also with a repeat sign and a double bar line. Above the staff are chord markings: A, E, A, and A. The third staff features a rhythmic accompaniment of eighth notes. Above the staff are chord markings: D, A, E, and A. The fourth staff continues the rhythmic accompaniment, with a first ending marked '1' and a second ending marked '2'. Above the staff are chord markings: D, A, E, A, and A.

## Alternate Version

The alternate version consists of four staves of music in the key of A major (two sharps) and 2/4 time. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. It features a melody with a repeat sign and a double bar line. The second staff continues the melody, also with a repeat sign and a double bar line. Above the staff are first and second ending markings: 1 and 2. The third staff features a rhythmic accompaniment of eighth notes. The fourth staff continues the rhythmic accompaniment, with a first ending marked '1' and a second ending marked '2'.