

# Roscoe

Kyle Creed

The main musical score for 'Roscoe' consists of four staves of music in G major (one sharp). The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts with a quarter rest, followed by quarter notes G, A, B, and C. A double bar line with repeat dots follows. The second staff continues the melody with quarter notes D, E, F#, and G, then quarter notes A, B, C, and D. The third staff continues with quarter notes E, F#, G, and A, then quarter notes B, C, D, and E. The fourth staff concludes the piece with quarter notes F#, G, A, and B, then quarter notes C, D, E, and F#. Chord symbols G, C, G, D, G, and G are placed above the first six measures. The final two measures of the fourth staff are marked with first and second endings, each featuring a triplet of eighth notes.

## Variation

The variation section consists of four staves of music in G major. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts with a quarter rest, followed by quarter notes G, A, B, and C. A double bar line with repeat dots follows. The second staff continues the melody with quarter notes D, E, F#, and G, then quarter notes A, B, C, and D. The third staff continues with quarter notes E, F#, G, and A, then quarter notes B, C, D, and E. The fourth staff concludes the variation with quarter notes F#, G, A, and B, then quarter notes C, D, E, and F#. The final two measures of the fourth staff are marked with first and second endings, each featuring a triplet of eighth notes.