

Rustic Dance

Syncopated (Schottische)

Cyril Stinnett
[Mahoney's Reel]

The musical score for "Rustic Dance" is presented in four staves of music. The key signature is B-flat major (two flats), and the time signature is 2/4. The music is characterized by syncopated rhythms and includes several ornaments, specifically triplets. The first staff begins with a repeat sign and contains the following chords: Bb, Eb, F7, and Bb. The second staff also starts with a repeat sign and includes chords Bb, Eb, F7, and Bb, ending with a first and second ending bracket. The third staff begins with a repeat sign and features chords Bb, Eb, F7, and Bb. The fourth staff starts with a repeat sign and contains chords Bb, Eb, F7, and Bb, concluding with a first and second ending bracket. The notation includes eighth and sixteenth notes, rests, and triplet markings.

This popular schottische was published in 1887 by Cyrus R. Howell, as "Evening Pleasures Schottische". Bob Walters played it in key of D as printed in **Old Time Fiddler's Repertory, Vol 2** by R.P. Christeson, Don Messer and Clyde Davenport played versions in the key of C.