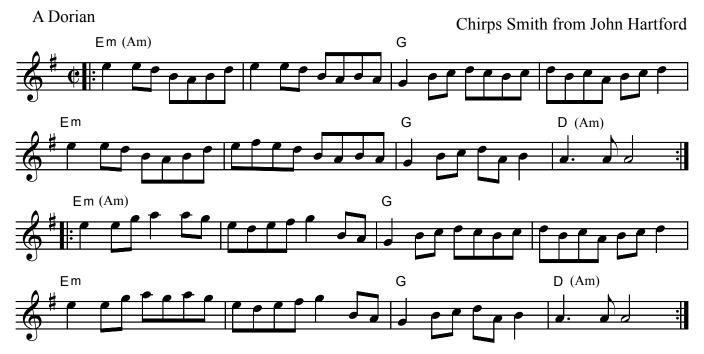
Squirrel Hunters



Note: Like many modal fiddle/banjo tunes, the mode of this tune is often ambiguous. Possibilities include A-Dorian as notated here (Am/G chords, C natural) or A-Mixolydian (Amajor/G chords, C# throughout), or a mixture thereof. To add to the confusion, sometimes the C notes on the fiddle sound halfway between natural and sharp. In Bayard's book (Dance to Fiddle, March to Fife), the supposed source for John Hartford, ten different versions are notated.

There is no single "correct way", so get over it!