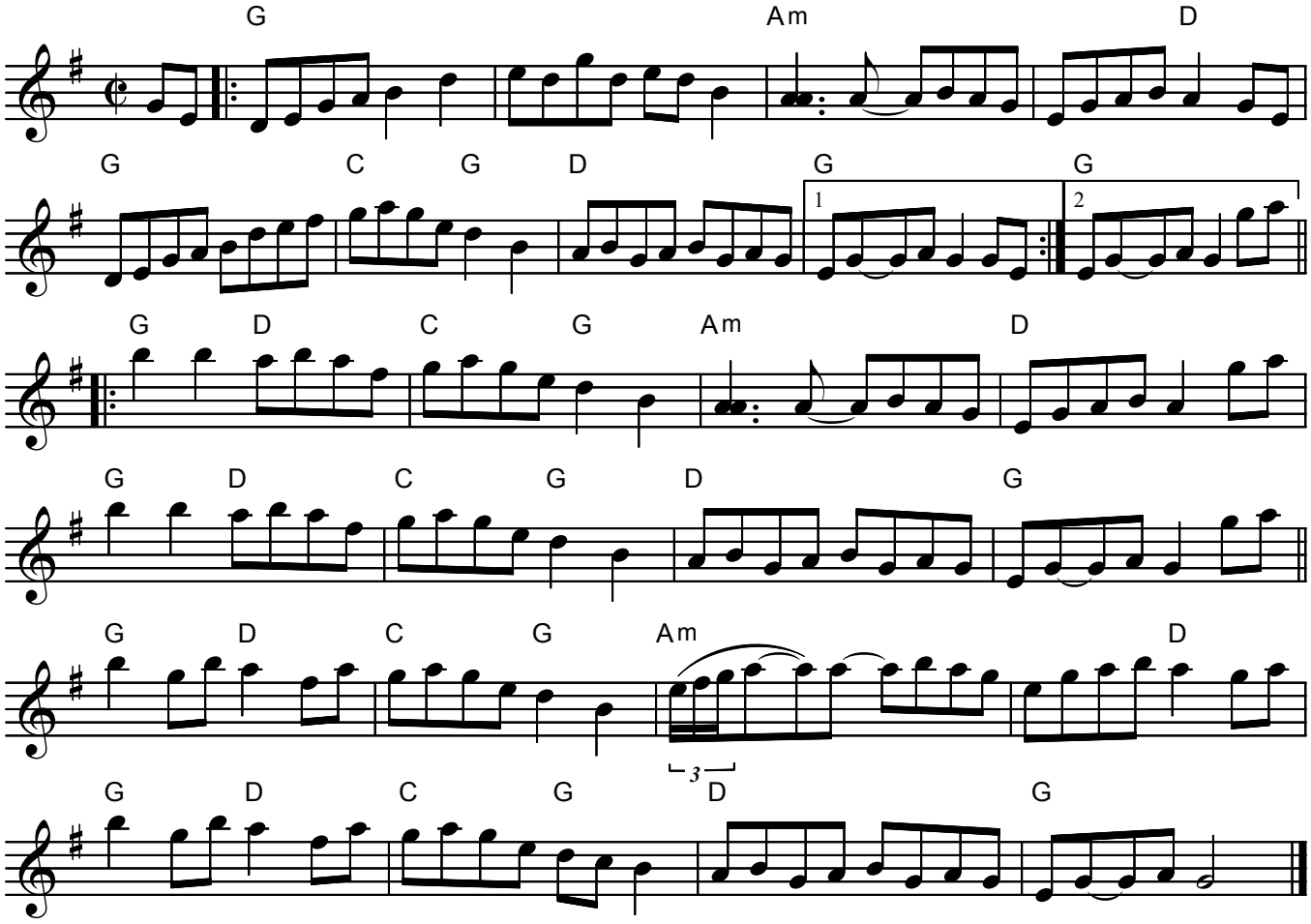
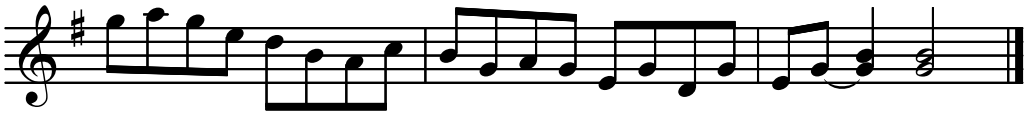
Waynesboro

Edden Hammons



in Alan Jabbour's interpretation of Edden Hammons, the last 3 measures of each part are played like this:



Note: This is an American version of the Irish Reel - Over the Moor to Maggie