

Wednesday Night Waltz

Clark Kessinger
1928 and 1964

The musical score consists of eight staves of music in 3/4 time. The first staff begins with a C major chord (fingerings 1, 3) and an A diminished chord (fingerings 2, 3b). The second staff includes C, A diminished, C, D, and G chords. The third staff features C, A diminished, C, F, and C chords. The fourth staff contains F, C, A7, D7, G, and C chords. The fifth staff has C, F, and C chords. The sixth staff includes C, D7, and G chords. The seventh staff features C, F, and E chords. The eighth staff contains F, C, A7, D7, G, and C chords. Fingerings and accents are indicated throughout the score.

Note: the A part is from Clark's 1964 recording,
while the B part is from the 1928 version.

The 'Fine' ending is a short musical phrase consisting of three chords: C major, F major, and C major, written in treble clef.