

Yew Piney Mountain

French Carpenter
[Elzic's Farewell]

A Mixolydian

The musical score is in A Mixolydian mode, indicated by the key signature of one sharp (F#) and the letter 'A' above the staff. The music is divided into four staves. The first staff begins with an 'A' note. The second staff begins with an 'A' note, followed by a measure containing a circled 'A'. The third staff begins with an 'A' note. The fourth staff ends with an asterisk (*). Measure endings are marked with '1' and '2' above the staff.

* There are many rhythmic variants of this tune, most of them are "crooked". Tim O'Brien plays a square version, and does not add the extra beat on the A note in the last measure of each part.