

# The Gettysburg Collection of Old-Time Fiddle Tunes

by John S. Lamancusa  
Fourth Edition – January 2024

I found authentic Old-Time music in the back room of a real estate office in Gettysburg, PA. Since colonial times, Gettysburg has been a geographic and cultural cross-road. Located just 10 miles north of the Mason-Dixon Line, it was the scene of a titanic 1863 collision of Union and Confederate armies that resulted in over 50,000 casualties. In more civilized times (from 2005 until COVID), it was the site of a monthly Old-Time music jam that attracted musicians from WV, VA, MD, PA and DC to share good tunes, bad jokes, baked goods and liquid refreshment.

To get my music fix, I would drive 120 miles from State College, over winding two-lane roads, through historic towns like Mt. Union, Shirleysburg, Orbisonia, Burnt Cabins, Fort Littleton, and Fort Loudon. My route (on US522) re-traced the path of the white settlers who brought the first fiddles and banjos, and unsettled the native Lenape tribe (banjos will do that!). When I first attended the jam, I did not know the repertoire, but I would make recordings, transcribe the tunes and practice at home before the next session. Those notations would become the foundation of a website [www.oldtimefiddletunes.net](http://www.oldtimefiddletunes.net) and this book.

This book contains 522 traditional old-time tunes, transcribed from many different jams (including Gettysburg), source recordings, festivals (Clifftop, Rock Bridge), and workshops (Rocky Mountain Fiddle Camp, Swannanoa, Augusta, Fiddle Hell). I hope you enjoy this collection that has taken over 25 years to complete. I have tried to make each tune easy to read without requiring a page turn, including all chords, time signatures and bar lines. Please bear in mind that a well-played tune cannot be fully captured on a written page. It is impossible to notate all the possible nuances, variations, double-stops, bowings and rhythms of old-time fiddling. To avoid visual clutter, I have (mostly) omitted bowings, drones and double stops, leaving the player to fill in the finer points after listening to the original source recordings.

These notations are intended as guidelines, not gospel. Old-time music is not Bach, where every note must be played and bowed as written or else it is “wrong”. The great fiddlers do not play a tune the same way every time, and two fiddlers seldom agree on the same version, even of “traditional” tunes. There can be similar debates about keys, chords, and which part comes first. In my opinion, if you bring this book to a jam and merely sight-read, you are missing out on the old-time experience. When the eyes are fully engaged, the ears are not. There is no substitute for careful listening, repetition, playing along and repetition. You don’t really know a tune until you have forgotten it at least 3 times.

I would like to thank Freya Qually, the long-time host of the Gettysburg jam, and all the wonderful folks who welcomed me to into their music community, for making this collection possible.

Sincerely,  
John Lamancusa

For audio recordings, links and more transcriptions, visit:  
[www.oldtimefiddletunes.net](http://www.oldtimefiddletunes.net)

# The Gettysburg Collection of Old Time Fiddle Tunes

## Contents (Fourth Edition):

Tune Name	Key	Source ( CD/album title, "book title", or Collection )
Abe's Retreat	Amix	Bruce Greene from Emory Bailey, <i>Civil War Collection vol 1.</i>
Adrian's (Adreon's) Hornpipe	G	Chirps Smith from Bob Walters, workshop
All Young	Amix	Melvin Wine, <i>Hannah at the Springhouse</i>
Altamont	C	Sandy Hofferth from John Lusk, <i>Altamont: Black Stringband Music from the Library of Congress</i>
And The Cat Came Back	G	Doc Roberts, <i>Fiddlin' Doc Roberts vol 1., 1925</i>
Apple Blossom	D	Jerry Correll, <i>Staggerin' Blues</i>
Apple Jack	G	Chirps Smith from Sammy Walker, <b>Digital Library of Appalachia</b>
April Waltz	G	by Selma Kaplan, <i>Not For Ourselves Alone</i>
Arrington's Breakdown	G	Chirps Smith from Paul Tyler, <i>Hell Broke Loose in Volo</i>
Art Wooten's Hornpipe	G	Bob Walters, <i>The Champion</i>
Ashby Breakdown	G	John Ashby and the Free State Ramblers, <i>FRC108</i>
Aunt Mary's Hornpipe	D	Nolan Boone, <i>MSOTFA 124</i>
Baby Ben	G	James Bryan from Noah Lacy, <i>Festival of Fiddle Tunes</i>
Backstep Cindy	D	Tom Sauber from Tommy Jarrell, workshop
Banjo Tramp	D	Ward Jarvis from Ed Haley
Barndance Polka	C	Art Stamper, <i>Goodbye Girls I'm Going to Boston</i>
Battle of Cedar Creek	D	Howard Zane, <i>A Match Made in Heaven</i>
Bean Walker's Mile	C	Charlie Fulk, <i>"Dear Old Illinois"</i>
Beethoven's Favorite Waltz	G	James Bryan from Elias Howe Collection, <i>Two Pictures</i>
Belle of Lexington	D	Kirk Sutphin from Emmett Lundy
Betty Baker *	A	Melvin Wine, <i>Hannah at the Springhouse</i>
Bibb County Hoedown	A	Barry Schultz from John Dilleshaw, <i>Seven Foot Dilly</i>
Big-Eyed Rabbit	A	Kirk Sutphin, <i>Old Roots, New Branches</i>
Big John McNeil	D	Bob Walters, <i>"Christeson: Old Time Fiddler's Repertory"</i>
Big Sandy	D	Fat City String Band, <i>The Original</i>
Big Scioto	G	Lisa Ornstein from Burl Hammons, <i>Ship in the Clouds</i>
Bill Brown	A	John Salyer, <b>Berea College Special Collections</b>
Billy in the Lowground	C	Bruce Molsky, workshop
Billy in the Lowground	A	Erynn Marshall, <i>Back Up and Push</i>
Billy in the Lowland	G	Henry Reed, <b>Library of Congress, The Henry Reed Collection</b>
Black Cat in a Briar Patch	C	Erynn Marshall, <i>Calico</i>
Black Hills Waltz	A	K. Kartchner, <i>"Frontier Fiddler"</i>
Black Jack Grove	Amix	Brittany Haas from Walter McNew, <i>Brittany Haas</i>
Black Sally Goodin	G	Vee Latty, <i>"Christeson: Old Time Fiddler's Repertory"</i>
Black Satin	G	Brad Leftwich, workshop
Blue Eagle	D	Megan Lynch Chowning from Herman Johnson, <i>Inside Out</i>
Blue Goose	G	Buddy Thomas, <i>Kitty Puss</i>
Blue Mountain Waltz	A	Kenny Baker, <i>Farmyard Swing</i>
Blue Mule	G	Chirps Smith from Bob Holt, workshop

Boating Up Sandy	G	Clyde Davenport, <i>FRC104</i>
Boatman	D	Bruce Molsky from Marcus Martin, workshop
The Boatman Tune	D	Lauchlin Shaw
Bob-Tailed Mule	A	Tom Sauber from Ken Kartchner, workshop
Bob Walters' Hornpipe	D	Chirps Smith from Bob Walters, workshop
Bone Yard *	C	by Garry Harrison, <i>Red Prairie Dawn</i>
Booth Shot Lincoln	A	Bruce Greene from Marcus Martin, <i>Civil War Collection vol.1</i>
Boston Boy	D	Woodshed Allstars, <i>Willow</i>
Bound To Have A Little Fun	G	Orpheus Supertones from Gustly Wallace, <i>Bound To Have A Little Fun</i>
Box the Fox	D	" <i>Bayard: Dance to the Fiddle, March to the Fife</i> "
Boys My Money's All Gone	Dmix	Erynn Marshall from Charlie Bowman, <i>Tune Tramp</i>
Boys Them Buzzards are Flying	A	Gary Harrison, <i>Young Fogies</i>
Brandywine	G	Kenny Baker played by Megan Lynch Chowning, <i>Inside Out</i>
Briar Picker Brown	D	Buddy Thomas, <i>Kitty Puss</i>
British Field March	Ador	Christian Wig from Quincy Dillion, <i>Lost Indian: Fiddling on the Frontier</i>
Brown Button Shoes	G/C	Buddy Thomas, <i>Kitty Puss</i>
Brownie's Reel	D	Chirps Smith, <i>Midwestern Harvest</i>
Buck Mountain	D	Uncle Nip Chisholm
Bull at the Wagon	A	Earl Collins, <i>That's Earl: Collins Family Fiddling</i>
Bull of the Woods	G	James Bryan from Paisley Hagood
Bummer's Reel	G	Jehile Kirkhuff
Bye Bye My Honey I'm Gone	D	Lotus Dickey, <i>Down the Pike and Other Fiddle Tunes from Orange County Indiana</i>
By the Waterfall	D	Israel Welch, <i>Tearin' Down the Laurel</i>
Cabin Creek	G	Ed Haley, <i>Volume 2 – Grey Eagle</i>
Cacklin' Hen	G	Brad Leftwich, workshop
Calico	A	Marcus Martin, <i>When I Get My New House Done</i>
Calico Corn	D	Chirps Smith from Gib Ingram, <i>Midwestern Harvest</i>
California Cotillion	G	Mark Campbell from Ballard's Branch Bogtrotters
California Waltz	C	Chirps Smith from Ben Woods, <i>Down in Little Egypt</i>
Camp Chase	G	J. Taylor and Friends, <i>Civil War Collection vol.1</i>
Camp Meeting on 4 <sup>th</sup> of July	D	James Bryan from Tom Jackson, <i>Two Pictures</i>
Carroll County Blues	G	by Narmour and Smith played by Erynn Marshall from Bob Holt, <i>A Little Home to Go to</i>
Catlettsburg	C	Adam Hurt from Ed Haley, <i>Insight</i>
Cauliflower	G	Jimmy Wheeler, <i>FRC401</i>
Charlestown Gals	Dmix	Ken Kolodner from Melvin Wine
Chase the Squirrel	D	Rhys Jones from Frank Wisehart, <i>Bigfoot</i>
Cherry Blossom Waltz	D	by Tony Ellis played by Palmer Loux, <i>In Good Company</i>
Cherry River Rag	C	Megan Lynch Chowning from Ed Haley, <i>Inside Out</i>
Chicken Polka	D/G	Jehile Kirkhuff
Chicken Under the Washtub	D	Vivian Williams and Harley Bray, <i>Winter Moon</i>
Chinquapin Hunting	A	Bruce Molsky from Norman Edmonds, <i>Southern Old Time Fiddle Tour</i>

Cindy	A	Brad Leftwich, workshop
Clayhole Waltz	A	Greg Canote from the Bunkhouse Orchestra, <i>www.stringband.mossyroof.com</i>
Cleveland's March to the Whitehouse	G	James Bryan from Emmett Lundy, <i>Cricket's Lullaby</i>
Cluck Old Hen	G	Claire Milliner from Ed Weaver, <i>Just Tunes</i>
Clyde Durst's Tune	C	Bob Walters, <i>The Champion</i>
The Coast is Clear	D	Reel World String Band, <i>The Coast is Clear</i>
Cold Frosty Morning	A	Melvin Wine, <i>Cold Frosty Morning</i>
Coleman's March	D	Grey Larson, workshop
Colonel Crockett	G	Jim Taylor and Friends, <i>Civil War Collection vol.2</i>
Coming Up The Pike	D	Jerry Correll from Art Galbraith, <i>Staggerin' Blues</i>
Corn in the Crib	G	Blaine Smith
Cotton Picker's Drag	Bb	Grinnell Giggers
Country Waltz	D	Don Messer
Cowboy's Dream	D	Sandy Hofferth from John Hutchison
Cowboy Waltz 1	D	Woody Guthrie, New Lost City Ramblers
Cowboy Waltz 2	D	Bob Walters, <i>The Champion</i>
Cowhide Boots	G	Chirps Smith from Lyman Enloe, <i>Midwestern Harvest</i>
Cranberry Rock	C	Gerry Milnes from Burl Hammons, <i>Cherry River Line</i>
Crapshooter's Rag	F	Jim Daugherty, " <i>Christeson: Old Time Fiddler's Repertory</i> "
Cripple Creek	G	Dan Gellert
Crockett's Honeymoon	G	Christian Wig, <i>Lost Indian: Fiddlin' on the Frontier</i>
Crook Brothers Breakdown	D	Trevor and Travis Stuart, <i>Pretty Little Widow</i>
Crow Creek	D	Garry Harrison
Cuckoo's Nest	D	Traditional
Cuffy	G	Highwoods from Armin Barnett, <i>No.3 Special</i>
Cumberland Gap 1	D	Freewill Savages, <i>Appalachian String Band Music Festival</i>
Cumberland Gap 2	G	Buddy Thomas, <i>FRC303</i>
Cutting at the Point	G	Charlie Wilson and His Hayloft Boys
Damon's Winder	D	Bruce Molsky from J.W. Day, workshop
Dance All Night	G	Atlas String Band, <i>Strong Shoulders</i>
Dance Around Molly	A	Tommy Magness
Dandy Lusk	G	Claire Milliner from Ferdinand "Dandy" Lusk, <i>Just Tunes</i>
Davey Come Back and Act Like You Ought To	Ador/ Amix	Erynn Marshall from Delbert Hughes, <i>Calico</i>
Dixie Banner	C	by Tony Ellis played by Palmer Loux, <i>Steal Aboard</i>
Dixie Blossoms	G	Art Galbraith, <i>Dixie Blossoms</i>
Dixie Hoedown	G	Sandy Hofferth from Jesse McReynolds
Dogs in the Dishes	D	Greg Canote from Carl Jones
Doney	A	Brad Leftwich, <i>Holly Ding</i>
Don Tremaine's Reel	D	by Graham Townsend
Down by the Old Garden Gate	D	Melvin Wine, <i>Cold Frosty Morning</i>
Down in Little Egypt	C	Chirps Smith from Noah Beavers, <i>Down in Little Egypt</i>
Down the River	G	Clifftop Jam, " <i>Bayard: Dance to the Fiddle, March to the Fife</i> "
Duck River	D	Atlas String Band from John Salyer, <i>Strong Shoulders</i>

Duck's Eyeball	G	Laughlin Shaw
Ducks on the Millpond	D	Rayna Gellert from Tommy Jarrell, <i>Ways of the World</i>
Dull Chisel	A	by Garry Harrison, <i>Red Prairie Dawn</i> , Gettysburg Jam
Dust in the Lane	Ador	James Bryan from Thede book, <i>Cricket's Lullaby</i>
Dusty Miller 1	Amix	J.P. Fraley, <i>Wild Rose in the Mountain</i>
Dusty Miller 2	D	Franklin George
The Dusty Miller	Am/A	Bob Walters, <i>The Champion</i> , "Christeson: <i>Old Time Fiddler's Repertory</i> "
Eadle Alley *	G	Erynn Marshall from Melvin Wine
East Tennessee Blues	C	by Charlie Bowman played by Bobby Hicks
Elie's Waltz	G	Chirps Smith, <i>Down in Little Egypt</i>
Eli Green's Cakewalk	Am/C	by Sadie Koninsky played by Bob Walters, <i>The Champion</i>
Evening Shade	G	Rockbridge Jam, Arthur Smith, <i>Milk 'em in the Evening Blues</i>
Evening Star Waltz	D	by Joseph Lanner played by Chirps Smith, workshop
Fair Morning Hornpipe	D	Wilson Douglas, <i>Fiddle Tunes From Central WV</i>
Fat Meat and Dumplings	C	Vesta Johnson <i>FRC 715</i> and Cyril Stinnett <i>Salty River Reel</i>
Farewell Trion	C	by Joe Blalock played by James Bryan, <i>Bob Carlin: Banging and Sawing</i>
Feather Bed	Amix	Bruce Greene from John Salyer
Feed My Horse Corn and Hay	G	Erynn Marshall, <i>Meet Me in the Music</i>
Fine Times at Our House	D	Rayna Gellert, <i>Starch and Iron</i>
Fireman's Dance Cotillion	G	Jehile Kirkhuff
Five Miles to Town	D	Clyde Davenport, <i>FRC104</i>
Folding Down the Sheets	D	Jake Krack from Henry Reed, <i>Home at Last</i>
Ford's One Step	C	Jerry Correll from Pete McMahon, <i>Staggerin' Blues</i>
Forked Deer /Bragg's Retreat	D	Bruce Greene, <i>Civil War Collection vol.1</i>
Fortune	D	Bruce Molsky, <i>Lost Boy</i>
Forty Drops	F	Stripling Brothers, 1936
Forty Miles to Georgetown Without Any Whiskey	C	Chirps Smith from Ben Woods, <i>FRC608</i>
Frankie	A	Buddy Thomas, <i>Kitty Puss</i>
Free State Hornpipe	A	John Ashby, <i>FRC108</i>
Full Moon Reel	A	by Mark Schatz, <i>Brand New Old Tyme Way</i>
Galleynipper	A	J.P. Fraley, <i>Maysville</i>
Garfield's (Funeral) March	G	as played by Sandy Hofferth, Clifftop jam, original source unknown
Gaston	D	Barb Schmid and Todd Clewell from "Virginia Reels vol. 4" by George Knauff
Gate To Go Thru	G	Christian Wig, <i>Gate to Go Thru</i>
General Lee	D	Vernon Riddle, <i>FRC102</i>
George Booker	A	Wily Milo from Alan Block, <i>Blackest Crow</i>
Georgia Row	A	Buddy Thomas, <i>Kitty Puss</i>
Getting Out of The Way Of The Federals	G	Bruce Greene from Bob Butler, <i>Civil War Collection vol.2</i>
Gilsaw	D	Chirps Smith from Pete McMahon, <i>Midwestern Harvest</i>
Glory in the Meetinghouse	G	Gerry Milnes from Luther Strong, <i>Hell Up Coal Holler</i>

Going Down to Cairo	G	Traditional, a.k.a. Goodbye Liza Jane
Going to Town	G	Arthur Smith, <i>Fiddlin Arthur Smith and His Dixieliners</i>
Going Uptown	D	Sam Dyer from Howdy Forrester, <b>Berea Sound Archives</b>
Going to the Wedding to Get Some Cake	G	Greg Canote, <a href="http://www.stringband.mossyroof.com">www.stringband.mossyroof.com</a>
Goodbye Liza	D	Howard Zane and Sandy Hofferth, <i>A Match Made in Heaven</i>
Grand Picnic	D	Skip Gorman from Joe Politte, <i>Fiddles in the Cow Camp</i>
Green River March	D	Roane County Ramblers
Green Valley Waltz	D	Sammy Lind, <i>Foghorn Duo, Lonesome Song</i>
Green Willis	D	Fuzzy Mountain String Band from Taylor Kimble, <i>Fuzzy Mountain String Band</i>
Grey Eagle	G	James Bryan, <i>First of May</i>
Grey Haired Dancing Girl	A	Boiled Buzzards, <i>Old Time Music on the Air vol.2</i>
Grigsby's Hornpipe	A	Bruce Molsky, <i>Poor Man's Troubles</i>
Grub Springs	A	Canote Brothers from Ernest Claunch
Gunboat	A	Jim Taylor and Friends, <i>Civil War Collection vol.2</i>
Half Irish	Dmix	Snake Chapman, <i>Walnut Gap</i>
Half Past Four	A	Bruce Molsky, <i>Bruce Molsky and Big Hoedown</i>
Happy Hollow	A	Mark Simos from Marcus Martin, <i>FRC502</i>
Hell on the Potomac	A	Gerry Milnes from Israel Welch, <i>Cherry River Line</i>
Henry King's Reel	G	by Trevor Stuart, <i>Mountaineer</i>
Highlander's Farewell	Ador	Emmett Lundy, <b>Library of Congress</b>
Hog-Eyed Man 1	Ador	Bruce Greene, <i>Civil War Collection vol.2</i>
Hog-Eyed Man 2	Amix	David Bragger from Hiram Stamper
Hog Trough Reel /McMichen's	G	Clayton McMichen
Hollow Poplar	G	Paul David Smith from Arthur Smith
Hooker's Hornpipe	G	Rhys Jones from Bob Walters, <i>I've Got a Bulldog</i>
Hop High Ladies	G	Gettysburg Jam from Uncle Dave Macon, 1927
The Horny Ewe	A	Ernie Carpenter, <i>Old Time Fiddle Tunes from the Elk River Country</i>
Huntin' for the Buffalo	Em	Alisa Jones and Co. , <i>Home Sweet Home</i> , from Jimmy Driftwood
Hut in the Bog	Am	Chirps Smith, <i>Midwestern Harvest</i>
Icy Mountain	A	Ward Jarvis, <i>FRC402</i>
Ida Red	A	Traditional, as played by Grace Forrest
I'm Gonna Have My Mustache Blacked When I Get There	D	Taylor Kimble
Indian Ate the Woodchuck	D	Bruce Molsky, workshop
Indians Over the Hill	D	Jeff Goehring, <i>FRC601</i>
Indian War Whoop	D	Brad Leftwich, workshop
Irish Reel	D	Cyril Stinnett, <i>Old Time Fiddling from the State of Missouri</i>
Italian Waltz	G	Run of the Mill String Band, <i>Steal Aboard</i>
Jaybird	D	Critton Hollow String Band, <i>"Bayard: Dance to the Fiddle, March to the Fife"</i>
Jaybird Died of the Whooping Cough	G	John Ashby and the Free State Ramblers, <i>FRC108</i>

Jeff Davis County Reel	C	by Frank Maloy as played by Casey Driscoll, <i>159 Original Georgia Fiddle Tunes</i>
Jefferson City	G	Bill Caton, " <i>Christeson: Old Time Fiddler's Repertory</i> "
Jenny Get Around	A	Claire Milliner from John Salyer, <i>Just Tunes</i>
Jenny Run Away in the Mud in the Night	A	Erynn Marshall from Marcus Martin, <i>Calico</i>
Jimmy Johnson	G	Chris Wig from Melvin Wine, <i>Lost Indian: Fiddling on the Frontier</i>
Jimmy Shank	A	Sophie Vitella from Sam Dyer, <i>Back Up and Push</i>
John Brown's March	A	Jim Taylor and Friends from Tommy Jarrell, <i>Civil War Collection vol.1</i>
Johnny Cope	Amix	Frank George and Miles Krassen
Johnny Don't Come Home Drunk	D	Bob Walters, <i>The Champion</i>
John Rawl Jamieson	G	Buddy Thomas, <i>Kitty Puss</i>
John Sharp's #1	A	Bruce Molsky, <i>Take Me As I Am</i>
John Sharp's #2	A	Bruce Molsky, <i>Take Me As I Am</i>
John Short's Tune	D	Emily Phillips from Edwin Thompson
John Stenson's (Stinson's) #2	D	Rachel Eddy
Joke on the Puppy	G	Chirps Smith, <i>Down in Little Egypt</i>
Jonah in the Windstorm	D	Bruce Greene from Glen Fannin
Julianne Flanigan	G	James Bryan, <i>First of May</i>
Julie Ann Johnson	D	Bruce Molsky from Emmett Lundy, <i>Southern Old Time Fiddle Tour</i>
Jump Jim Crow	D	Tom Sauber from Melvin Wine, <i>Cold Frosty Morning</i>
Kansas Waltz	D	James Bryan, <i>Cricket's Lullaby</i>
Katie Bar the Door	D	Rayna Gellert from Roscoe Parrish, <i>Starch and Iron</i>
Katy Hill	G	Bob Walters, " <i>Christeson: Old Time Fiddler's Repertory</i> "
Kennedy Rag	F	Stripling Brothers, <i>The Stripling Brothers vol.1</i>
(Old) Kentucky Whiskey	A	Light and Hitch from Noah Beavers, <i>Light and Hitch</i>
Kickin' Up the Devil on a Holiday	D	James Bryan, <i>Two Pictures</i>
L & N Rag	C	Tom Sauber from Alex Hood
Lacy Brown	A	John Salyer, <b>Berea College Special Collections</b>
Ladies on the Steamboat	G	Bruce Molsky from Clyde Davenport, <i>Southern Old Time Fiddle Tour</i>
Lady of the Lake 1	D	John Ashby and the Free State Ramblers, <i>FRC108</i>
Lady of the Lake 2	G	Rodney Miller, <i>New England Chestnuts vol.2</i>
Lady of the Lake 3	D/A	Pete Sutherland, <i>Eight Miles From Town</i>
Lady of the Lake 4	Amix	Bruce Molsky from Norman Edmonds, workshop
Lady on the Green	A	Bob Walters, <i>The Champion</i>
Lafayette	D	Chirps Smith from Kirk McGee
Last of Callahan	D	Skip Gorman, <i>Fiddles in the Cow Camp</i>
Last of Harris	G	John Salyer, <b>Berea College Special Collections</b>
Last of Sizemore	D	Bruce Greene from Sanford Kelly, <i>Civil War collection vol.1</i>
Lazy Kate	D	Gil Gilmer, <i>Leake County Revelers, vol.2</i>
Lead Out	D	Ray Hilt, <i>FRC731</i>
Leake County Two Step	G	Orpheus Supertones from Freeny's Barn Dance Band

Leather Britches	G	Flat and Scruggs, <i>1964-1969 Collection, disk 5</i>
Lily of the Valley	D	Alice Gerrard from Luther Davis, <i>Tear Down the Fences</i>
Little Billy Wilson	A	Jake Krack from Eck Robertson, <i>Home at Last</i>
Little Black Mustache	D	Palmer Loux from Gene Cardy, <i>Steal Aboard</i>
Little Dutch Girl	A	Earl Collins, <i>That's Earl: Collins Family Fiddling</i>
Little Hornpipe	D	Sarah Armstrong, <i>Bayard: Hill Country Tunes</i>
Little Princess Footsteps	C	Newton County Hillbillies, <i>Mississippi String Bands vol.2</i>
Liza Jane	G	Joe Decosimo from Marion Reese
Lost Everything	G	by James Leva, <i>FRC605</i>
Lost Girl	G	John Salyer, <b>Berea College Special Collections</b>
Lost Indian	A	Tom Sauber from Ed Haley, workshop
Louisiana Hornpipe	C	Chirps Smith from Joe Politte, workshop
Lower Mill Creek	G	Clifftop jam, original source unknown
L'ville (Snake Hunt)	A	by Fred Campeau, Volo Bogtrotters, <i>Old Time String Band with Vocal Accompaniment</i>
Maggie Meade	Gm	J.P. Fraley, <i>Maysville</i>
Maggots in the Sheep Hide	D	Todd Clewell from Sarah Armstrong, " <i>Bayard: Hill Country Tunes</i> ", <i>Sarah Armstrong's Tunes</i>
Magpie	G	<i>The Fuzzy Mountain String Band</i>
Marching Jaybird	G	Etta Baker and Lacy Phillips
Margaret Randolph Waltz	G	by Oscar Wilson played by Travis Stuart, <i>Mountaineer</i>
Martha Campbell	D	Buddy Thomas, <i>Kitty Puss</i>
Merriweather 1	G	Clyde Davenport, <i>FRC 104</i>
Merriweather 2	G	Erynn Marshall, <i>Meet Me in the Music</i>
Messenger	C	James Bryan, <i>Cricket's Lullaby</i>
Methodist Preacher	G	Gettysburg Jam, related to Kenny Baker version
Mississippi Palisades	G	by Chirps Smith, <i>New Bad Habits</i>
Mississippi Sawyer	D	Kirk Sutphin, <i>Old Roots, New Branches</i>
Molly's Tune	Am	Snake Chapman, <i>Up in Chapman's Hollow</i>
Monty's Waltz	D	by John Lamancusa
Moon Behind the Hill	G	Melvin Wine, <i>Legends of Old-Time Music</i>
Moonlight on the Colorado	G	Joe Stephenson, <i>Moonlight on the Colorado</i>
Morgan on the Railroad	G	Jim Woodward
Morpeth Rant	D	by William Shield
Morelli's (Murillo's) Lesson	G	<i>Elias Howe Collection</i>
Moses Hoe Your Corn	D	attributed to Kerry Blech
Mother's Reel	C	Don Messer, <i>Don Messer and His New Brunswick Lumberjacks</i>
Mountain Hornpipe	G	James Bryan from Jehile Kirkhuff, <i>The First of May</i>
Mr. Fisher's Old German Waltz *	G	Chirps Smith from Mr. Clarence Fisher, <i>Down in Little Egypt</i>
Muddy Creek	G	Greg Canote from John Salyer, <b>Berea College Special Collections</b>
Mud Fence	D	J.P. Fraley, <i>Wild Rose of the Mountain</i>
My Pretty White Kitty	A	John D. Kennedy, <i>FRC 738</i>
Nail That Catfish to the Tree	G	by Steve Rosen played by Jane Rothfield, <i>In the Moment</i>
Nancy Dalton *	D	Dan Gellert, <i>Dan Gellert</i>

Nancy Rollins (Rowland)	G	Skillet Lickers played by Lewis Wills, Clifftop jam
Natchez Under the Hill 1	G	Bruce Greene from Lon Jordan, <i>Civil War Collection vol.1</i>
Natchez Under the Hill 2	A	Kirk Evans, Clifftop jam
Natural Bridge Blues	A	by Tommy Magness played by Mike Bryant and Paul Brown, <i>Bryant and Brown</i>
Needle Case	D	Bob Carlin, <i>Fiddle Tunes for Clawhammer Banjo</i>
New Broom	G	Dick Barrett, Clyde Davenport
New Five Cent Piece	D	Scott Marckx from Isham Monday, <i>The Time's Been Sweet</i>
New Jordan	D	Norman Edmonds, <i>FRC301</i>
New Mexico Polka	F	Buckhannon Brothers, <i>Little River Stomp</i>
New Money	C	Doc Roberts, <i>Fiddlin' Doc Roberts vol.1</i>
Newt Payne's	A	Rhys Jones from Bob Townsend, <i>I've Got a Bulldog</i>
Nine Miles Out Of Louisville	G	Buddy Thomas, <i>FRC303</i>
Ninth of January	D	Bob Holt, <i>Got a Little Home to Go to</i>
Nixon's Farewell *	D	by Curtis Bouterse as played by Dan Levenson, <i>Early Bird Special</i>
No Corn On Tygart	G	Greg Canote from J.W. Day, <a href="http://www.stringband.mossyroof.com">www.stringband.mossyroof.com</a>
None Of Your Business	C	Garry Harrison from Noah Beavers
Norma Lou's Waltz	C	Charlie Walden from the Kemp Brothers
North Carolina Breakdown	G	by Arthur Smith, <i>Rare Old Time Fiddle Tunes</i>
Oh My Little Darling	A	Brad Leftwich from Thaddeus Willingham, workshop
Oklahoma Rooster	C	Uncle Dick Hutchison, <i>field recording -Slippery Hill</i>
Ol' Bob	A	by Garry Harrison, <i>Red Prairie Dawn</i>
Old Baldy Kickin' Up	G	Chirps Smith from Snake Chapman, workshop
Old Beech Leaves	G	<i>Light and Hitch</i> from Sid Hudnall
Old Billy Hell	G	Jeff Goehring from Estill Bingham, <i>FRC601</i>
Old Blackberry Blossom (Garfield's)	Gdor	Buddy Thomas from Ed Haley, <i>FRC303</i>
(Old) Chattanooga	G	Greg Canote from Blain Smith, <i>A Bottle of Wine and Ginger Cake</i>
(Old) Cheat Mountain	D	Israel Welch, <i>Tearing Down the Laurel</i>
Old Cow Crossing the Road	C/F	Bert Edwards, <i>Bert's Bambaree Old Time Fiddle Pieces</i>
Old Flannigan	A/E	Harold Zimmerman, <i>Along the Ohio's Shores</i>
Old Grimes	D	by Norman Blake, <i>Just Gimme Somethin' I'm Used To</i>
Old Horse and Buggy	A	Art Stamper, <i>Goodbye Girls I'm Going to Boston</i>
Old Ladies Pickin' Chickens	D/A	Chirps Smith from Dwight Lamb
The Old Man And Old Woman	D	Don Messer, <i>APEX (3)-9-26303 78 rpm, 1948</i>
Old Man Waltz	G	by Carmen Ficarra, <i>Atlas String Band: Strong Shoulders</i>
Old Melinda	C	Bob Walters, <i>"Christeson: Old Time Fiddler's Repertory"</i>
Old Missouri *	D	Chirps Smith from Harry Elie, <i>Down in Little Egypt</i>
Old Mose	C	Palmer Loux from Howard Sims, Clifftop workshop
Old Parnell Reel	D	Bob Walters, <i>"Christeson: Old Time Fiddler's Repertory"</i>
Old Piss	D	Sam Bayard, <i>"Dance to the Fiddle, March to the Fife"</i>
Old Plank Road	D	Orpheus Supertones from Uncle Dave Macon, <i>Bound to Have a Little Fun</i>
Old Reunion	C	Nile Wilson

Old Rusty Mill Waltz	G	Melvin Wine, <i>Hannah at the Springhouse</i>
Old Sport	D	Jerry Correll from Albert Hash, <i>Staggerin' Blues</i>
Old Time Billy in the Lowground	G	Lewis Wills from Kelly Gilbert, Clifftop jam
(Old Time) Fire on the Mountain	A	Isham Monday, <i>Old Time Kentucky Fiddle Tunes</i>
Old Voile	D	Frank Miller, <i>Gennett Blue Ridge Entertainers (1929)</i>
Ole Bull Hornpipe	F	James Bryan from Elias Howe Collection, <i>Lookout Blues</i>
Olga Blom's Waltz	C	<i>Across the Fields – Traditional Norwegian-American Music from Wisconsin</i>
One More River To Cross	G	Frank George, <i>FRC407</i>
Ora Lee	G	James Bryan from Edward Winter, <i>Bob Carlin: Banging and Sawing</i>
Orvetta Waltz	G	Dan Levenson from Vesta Johnson, <i>FRC715</i>
Oyster Girl	D	Bob Walters, " <i>Christeson: Old Time Fiddler's Repertory</i> "
Ozark Waltz	D	Bob Taylor, <i>Buck Mtn. Band: Moon Behind the Hills</i>
Paddy On The Pike	A	Wilson Douglas, <i>Boatin' Up Sandy</i>
Paddy On The (PA) Turnpike	A	Todd Clewell from Sarah Armstrong, " <i>Bayard: Hill Country Tunes</i> ", <i>Sarah Armstrong's Tunes</i>
Paddy On The Turnpike	A	Bob Walters, " <i>Christeson: Old Time Fiddler's Repertory</i> "
Paddy Won't You Drink Some Good Old Cider	D	Tom, Brad and Alice, <i>Carve that Possum</i>
Paris Waltz	D	Betty Vornbrock from Wilson Douglas
Pat 'Em On The Back	D	Snake Chapman, <i>Up In Chapman's Hollow</i>
Piedmont	D	Art Galbraith, <i>Simple Pleasures</i>
Pike's Peak	C	Ted Sharp, 1933
Pinedale Waltz	D	K. Kartchner, " <i>Frontier Fiddler</i> "
Piney Woods Gal	G	Kirk Sutphin, <i>Old Roots and New Branches</i>
Pleasure House Rag	D	Kelly Perdue
Poor Johnny's Gone to War	D	Mark Simos from Emmett Lundy, workshop
Porter's Reel	D	Tricia Spencer and Howard Rains from Stafford Stephen Harris, <i>The Old Texas Fiddle vol.2</i>
Portsmouth Airs	G	Jimmy Wheeler, <i>FRC401</i>
Possum Trot	D	Bill Shelor
Possum Up A 'Simmon Tree	Amix	Buddy Thomas, <i>Kitty Puss</i>
Pretty Betty Martin	A	Jason Cade from Hiram Stamper, <i>Hog-Eyed Man vol.1</i>
Pretty Little Girl	A	Freight Hoppers, <i>Where'd You Come From</i>
Pretty Little Indian	Ador	Gerry Milnes from Ward Jarvis
Pretty Little Shoes	Amix	Judy Hyman and Bruce Molsky from Ward Jarvis
Pretty Little Widow	Amix	John Ashby and the Free State Ramblers, <i>FRC108</i>
Pretty Waltz	C	Palmer Loux, <i>In Good Company</i>
Pumpkin Vine	G	Forrest Pick, <i>FRC731</i>
Puncheon Floor	G/D	Traditional
Purcell's Reel	A	Bob Walters, <i>The Champion</i>
Quince Dillon's High D	D	Allan Jabbour, <i>A Henry Reed Reunion</i>
Rabbit in the Grass	G	Lewis Wills from James Bryan from Blalock
Rachel	D	Kirk Sutphin from Taylor Kimble, <i>Grandpa's Favorites</i>
Rachel/Texas Quickstep	D	Red Steeley, <i>Texas Farewell: Texas Fiddlers 1922-1930</i>

Railroading Thru the Rockies	D	Woodshed Allstars, <i>My First Half a Century</i>
Railroad Runs Thru Georgia	A	Tom Sauber from Max Collins, workshop
Rattlesnake Bit the Baby	C	John Ashby and the Free State Ramblers, <i>FRC108</i>
Rebel Raid	A	Brad Leftwich from Ed Haley, <i>We'll All Die in the Pig Pen Fighting</i>
Red Apple Rag	G	John Ashby and the Free State Ramblers, <i>FRC108</i>
Red Apple Rag	G	Arthur Smith, <i>Fiddlin' Arthur Smith and His Dixieliners</i>
Red Haired Boy	A	Stuart Duncan, <i>Alisa Jones &amp; Co.</i>
Red Hills Polka	D	Bob Holt, <i>Got a Little Home to Go to</i>
Richmond	A	Claire Milliner from Roscoe Parish, <i>Just Tunes</i>
Richmond Cotillion	D/A	Jeff Goehring, <i>FRC601</i>
Richmond Cotillion (Emmett Lundy's)	G	Hoover Uprights, <i>Known For Their Reputation</i>
Rickett's Hornpipe	D	John Ashby and the Free State Ramblers, <i>FRC108</i>
Road to California	D	from Harold Luce
Roaring River	G	Monte Sano Crowder, <i>Possum up a Gum Stump</i>
Robinson County	D	Bruce Molsky, workshop
Rochester Schottische	D	Allan Jabbour from Henry Reed, <b>Library of Congress- The Henry Reed Collection</b>
Rock the Cradle Joe	D	Jane Rothfield, <i>In the Moment</i>
Rock the Cradle Lucy	D	Orpheus Supertones, <i>When the Roses Bloom in Dixieland</i>
Rockin' The Babies to Sleep	D	Henry Reed, <b>Library of Congress- The Henry Reed Collection</b>
Rocky Mountain Goat	D	Light and Hitch from Ward Jarvis, <i>Light and Hitch</i>
Rocky Pallet	C	Orpheus Supertones from Skillet Lickers, <i>When the Roses Bloom in Dixieland</i>
Rocky Road to Jordan	D	Bob Walters, <i>"Christeson: Old Time Fiddler's Repertory"</i>
Rodes' Division	D	Sandy Hofferth, Gettysburg Jam, from Hollow Rock String Band
Root Hog or Die	C	Luke Richardson, Clyde Davenport, <i>Ryan's Mammoth Collection</i>
Roscoe	G	Jere Canote from Kyle Creed, <i>"Phillips Collection", Blue Ridge Mountain Square Dance Time</i>
Rose in the Mountain	D	John Salyer, <b>Berea College Special Collections</b>
Rundown Boot	D	Chirps Smith from Pete Priest, workshop
Run Rebel Run	G	Bruce Greene from Bill Stepp, <i>Civil War Collection vol.2</i>
Rush and the Pepper	D	Chirps Smith from Jesse James Abbot, workshop
Ruth's Rag	Bb	by Ben Tinnon, <b>Old Time Fiddling from the State of Missouri</b>
Rye Straw	D	Brad Leftwich from Tommy Jarrell, <i>Say Old Man</i>
Saddle Old Kate	A	Lonnie Robertson, <i>Lonnie's Breakdown</i>
Saddle Old Paint	Gm	Jamie Fox from Forrest Pick from Chief Red Bird
Safe Harbor Rag	F/C	by Dick Walton played by Chirps Smith, <i>FRC608</i>
Sail Away Ladies 1 (J.P. Fraley's)	G	J.P. Fraley, <i>Wild Rose of the Mountain</i>
Sail Away Ladies 2	G	Rayna Gellert from Bunt Stevens
Sailing Over England	D	Jimmy Triplett
Saint Ann's Reel	D	Traditional
Sally Ann Johnson	D	Lisa Ornstein from Henry Reed, <i>Ship in the Clouds</i>

Sally Cooper	G	Bruce Molsky from John Salyer, <i>Lost Boy</i>
Sal's (Sallie's) Got Mud Between Her Toes	D	Pat Kingery, <b>Digital Library of Appalachia</b>
Salt Sack Behind The Door	D	Rich Cogswell from Israel Welch, <i>Tearin Down the Laurel</i>
Salty River Reel	A	Casey Jones, " <i>Christeson: Old Time Fiddler's Repertory</i> "
Sam and Elzie's	D	Vivian Williams, <i>Bluegrass Hoedown: Williams and Bray</i>
Sam Hill	G	Ralph Whited played by James Bryan, <i>Cricket's Lullaby</i>
Santa Anna's Retreat	Ador	by Henry Reed, <i>A Henry Reed Reunion</i>
Sarah Armstrong's Tune (Old Reel)	D	Todd Clewell from Sarah Armstrong, " <i>Bayard: Hill Country Tunes</i> ", <i>Sarah Armstrong's Tunes</i>
Satisfied	F	Paul Anastasio, <i>Spaghetti Rag</i>
Saturday Night Breakdown	C	Wil Glimer, Leake County Revelers, 1929
Scott #1	G	Greg Canote from Bill Driver, <a href="http://www.stringband.mossyroof.com">www.stringband.mossyroof.com</a>
Shag Poke	G	Chirps Smith from Dwight Lamb, <i>New Bad Habits</i>
Shakin' Down the Acorns	D	Bruce Molsky from Burl Hammons, workshop
Shenandoah Falls	A	Traditional
Ship in the Clouds	D	Norman Edmonds, <i>Train on the Island</i>
Shippingport	G	James Bryan, <i>First of May</i>
Shoes and Stockings	G	Henry Reed, <b>Library of Congress- The Henry Reed Collection</b>
Shooting Creek	D	Mark Simos from Oscar Wright
Shucking the Brush	D	Earl White, <i>Earl White Stringband</i>
Shuffle About	D	Everett Kays, 1975 Bruce Greene field recording
Silver Bells (with harmony)	D	Bob Wills, 1938
Sleepy Eyed Joe	D	Foghorn String Band from John Ashby, <i>Weiser Sunrise</i>
Sleepy Lou	C	John Ashby and the Free State Ramblers, <i>FRC108</i>
Slippin' Around	G	by Floyd Tillman played by Vesta Johnson, <i>FRC715</i>
Smith's Reel	D	Bob Wills and His Texas Playboys, 1938
Snake Chapman's Tune	D	Ray Alden, <i>FRC115</i>
Snake Winder	G	Buddy Thomas, <i>FRC303</i>
Snouts and Ears of America	D	Todd Clewell from Sarah Armstrong, " <i>Bayard: Hill Country Tunes</i> ", <i>Sarah Armstrong's Tunes</i>
Snow Shoes	D	Tommy Jackson, <i>Swing Your Partner</i>
Soapsuds Over The Fence	D	James Bryan, <i>Lookout Blues</i>
Soppin' Up The Gravy	D	Chirps Smith, workshop
Speed of the Plow	A	Matt Brown from John Salyer, <i>Speed of the Plow</i>
Speed the Plow	A	Gary Sizemore
Spotted Pony	D	Skip Gorman, <i>Fiddles in the Cow Camp</i>
Spring Creek Gal	D	Carl Jones from Al Murphy, workshop
Springfield Girl	G	Greg Canote, <a href="http://www.stringband.mossyroof.com">www.stringband.mossyroof.com</a>
Spring in the Valley	D	by Tom McCreesh played by Andy Porter, jam
Squirrel Hunters	G	Chirps Smith from John Hartford, workshop
Stambaugh Waltz	G	by Craig Johnson, <i>Double Decker String Band: Giddyap Napoleon</i>
Steamboat Round the Bend	G	Bob Walters, <i>The Champion</i>
Step to the Music Johnny	D	Jim Taylor & Friends from Ira Ford book, <i>Civil War Collection</i>

		<i>vol. 2</i>
Stillhouse Branch	Amix	Buddy Thomas, <i>Kitty Puss</i>
Stonewall Jackson	D	Buddy Thomas, <i>FRC303</i>
Stumptail Dog	G	Chirps Smith from Howard Sims, workshop
Stumptail Dolly	G	Bill Stepp
Sugarbaby	G	Melvin Wine, <i>All Young</i>
Sugar Hill	D	Brad Leftwich from Tommy Jarrell
Sullivan's Hollow	D	Rayna Gellert, <i>She Waits for Night</i>
Swedish Waltz	D	James Bryan, <i>The First of May</i>
Sweet Bundy	D	Orpheus Supertones from Lotus Dickey, <i>Bound to Have a Little Fun</i>
Sweet Jenny	G	Palmer Loux, <i>In Good Company</i>
Sweet Little Julie	D	Kirk Sutphin from Norm Edmonds, <i>Old Roots, New Branches</i>
Sweet Marie	D	by Raymon Moore 1893 as played by Benton Flippen, <i>Fiddler's Dream</i>
Sycamore Shoals	G	Palmer Loux, <i>In Good Company</i>
Tar River	A	Tom Sauber from Earl Collins, workshop
Tater Patch	Amix	Tommy Jarrell, <i>Pickin' on Tommy's Porch</i>
Taylor's Quickstep	F	Leonhard Rutherford, <i>Gennett Old Time Music vol.1</i>
Temperance Hall	Am	James Bryan, <i>Lookout Blues</i>
Tennessee Wagoner	C	Buddy Thomas, <i>FRC303</i>
Texas /New Castle	Amix	Henry Reed, <b>Library of Congress- The Henry Reed Collection</b>
Texas Barb Wire	G	Kenny Hall, <i>Kenny Hall and the Skiffle Symphony</i>
Texas Gals	C	Traditional, Hill Billies 1927
Third of July	G	Chirps Smith from Red Brush Rowdies
Three Forks of Cheat	A	Gerry Milnes, <i>Cherry River Line</i>
Three Thin Dimes	A	John Hutchison, <i>field recording</i>
Tight Line Fishing	A	Chirps Smith from Brian Hubbard
Tilden to the Whitehouse	G	Sandy Hofferth from Alfred Bailey, <i>Traditional Fiddle Music of Kentucky vol. 1</i>
Tipping Back The Corn	A	Chirps Smith from Jordan Wankoff, <i>Down in Little Egypt</i>
Tippy Get Your Haircut	G	Christian Wig from Melvin Wine, <i>Lost Indian: Fiddling on the Frontier</i>
Tomahawk	A	Tommy Jackson and Hank Garland played by Kenny Jackson, <i>Over the Mountain</i>
Tombigbee Waltz	G	James Bryan, <i>Lookout Blues</i>
Tom Fuller's Reel	G	Palmer Loux, Clifftop workshop
Turkey In The Pea Patch	D	Buddy Thomas, <i>Kitty Puss</i>
Tuscaloosa Waltz	C	James Bryan, <i>Lookout Blues</i>
The 28 <sup>th</sup> of January	Ador/ Amix	Fuzzy Mountain String Band from Franklin George
The 22 <sup>nd</sup> of February	G	Jim Taylor and Friends, <i>Civil War Collection vol.2</i>
Twin Sisters	D	Hoover Uprights, <i>App. String Band Music Festival</i> , from Melvin Wine
Two Bits	D	Skip Gorman from Bob Walters, <i>Fiddles in the Cow Camp</i>
Uncle Frank's Piece	D	Bill Wellington from Wilber Terry from Frank Vance

Valley Forge	D	Ramona Jones, <i>Back Porch Fiddlin' vol.1</i>
Vince Crawford's Tune	G	Hoover Uprights, <i>Known For Their Reputation</i>
Wagoner	C	Bruce Greene from Glen Fannin, <i>Civil War Collection vol.2</i>
Wagoner One Step	C	Rayna Gellert from Earl Collins, <i>Ways of the World</i>
Waiting for the Boatsman	D	Melvin Wine, <i>Cold Frosty Morning</i>
Wake (Up) Susan	A	Woodshed Allstars, <i>Willow</i>
Waldorf Reel	G	by Guthrie Meade, <b>Digital Library of Appalachia</b>
Walk Along John To Kansas	A	Sandy Hofferth from K. Kartchner
Walk Chalk Chicken With A Necktie On	A	Karen Celia Hall from Melvin Wine, <i>Back Up And Push</i>
Walking In My Sleep	G	Greg Hooven from Tommy Jarrell, <i>Tribute to Fred Cockerham</i>
Walking Uptown	D	Patti Kusturok from Harry Lecky, <b>Bowing Down Home</b>
Walnut Gap	G	Paul David Smith from Snake Chapman, <i>Walnut Gap</i>
Waltzing With the One I Love	D	Todd Clewell from Sarah Armstrong, <i>Bayard: Hill Country Tunes, "Sarah Armstrong's Tunes "</i>
Waynesboro	G	Simon Mayer from Armin Barrett, <i>New Celtic Mandolin</i>
Ways of the World 1	A	Bruce Molsky from Bill Stepp, workshop
Ways of the World 2	D	Luther Strong, <i>field recording</i>
Wednesday Night Waltz	C	Chance McCoy from Clark Kessinger, <i>Chance McCoy and the Appalachian String Band</i>
Western Country/Susanna Gal	D	Rafe Stefanini from Emmett Lundy, <i>The Rockinghams</i>
West Leyden Waltz	G	by Jimmy Nelson played by Katy Adelson, <i>Tune Collection</i>
Whistling Rufus	G	by Kerry Mills played by Vesta Johnson, <i>FRC715</i>
White Creek	A	Tom Sauber from Earl Collins, Rocky Mountain Fiddle Camp workshop
Whiteface	Em/C	by Joe Thrift, <i>Red Hots-Ready to Roll</i>
White's Polka	C	Chirps Smith, <i>Down in Little Egypt</i>
Who Hit Nellie With The Stovepipe	D	Mark Tamsula from "Bayard: Hill Country Tunes", <i>Up In The Batten House</i>
Who Shit in Grandpa's Hat/Fire In The Log	D	Sandy Hofferth from Jimmy Wheeler, <b>Berea College Sound Archives</b>
Wild Goose Chase	G	Bruce Molsky from Emmitt Lundy, workshop
Wild Rose of the Mountain *	Amix	J.P. Fraley, <i>Wild Rose of the Mountain</i>
Wild Shoat	G	James Bryan, <i>Lookout Blues</i>
Willow Creek	D	James Bryan from Ralph Whited, <i>The First of May</i>
Wilson's Clog	D	Jeff Goehring from Melvin Wine, <i>FRC601</i>
Wilson's Hornpipe	G	Corrine Rose Logston, <i>Bluegrass Fiddler</i>
Winder Slide	D	Rayna Gellert from Joe LaRose, <i>Ways of the World</i>
Wink The Other Eye	G	Lonnie Robertson, <i>Lonnie's Breakdown</i>
Wolf Creek	D	Lewis Wills via Bruce Greene via Roy Bennett
Wooden Nickel	D	by Mark Gaponoff, <i>Critten Hollow String Band: Sweet Home</i>
Yellow Barber	D	Buddy Thomas, <i>Kitty Puss</i>
Yellow Jacket	A	Garry Harrison, <i>New Mules: Pride of America</i>
Yew Piney Mountain	Amix	French Carpenter, <i>Elzic's Farewell</i>
Zeke Backus' Waltz	F	James Bryan, <i>Two Pictures</i>

522 total tunes

\* indicates new tune in this edition