

Brenda Stubbert's Reel

by Jerry Holland

[Master Cape Breton Fiddler]

A Dorian

The musical score for "Brenda Stubbert's Reel" is written in A Dorian mode, indicated by the key signature of one sharp (F#) and the common time signature (C). The score consists of five staves of music, each with a treble clef. The first staff begins with a repeat sign and a key signature change to A Dorian. The chords for each staff are as follows:

- Staff 1: Am, G, C, G
- Staff 2: Am, G, Em, Am
- Staff 3: Am, G, C, G
- Staff 4: Am, G, Em, Am (first ending, marked with a '1' and a repeat sign)
- Staff 5: Am, G, Em, Am (second ending, marked with a '2' and a repeat sign)

The melody is composed of eighth and sixteenth notes, with some measures containing beamed eighth notes. The piece concludes with a final double bar line.