

Cincinnati Breakdown

as played by Red Mountain White Trash
[Fire in the Dumpster]
from Blue Ridge Mountain Entertainers



The musical score for "Cincinnati Breakdown" is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The melody is composed of eighth and sixteenth notes, often beamed together in groups. Chord symbols are placed above the staff at various points: C, F, C, D, G, F, (F#dim), C, A7, D7, G7, C, C, F, C, D7, G, C, F, E, F, (F#dim), C, A7, D7, G, C. The piece concludes with a double bar line.

Cincinnati Breakdown was recorded in 1930 by Byrd Moore (guitar) and Clarence Greene (fiddle), and 1931 by the Blue Ridge Mountain Entertainers (Tom Ashley, Clarence Greene and Gwen Foster). RMWT recorded it under the title *Cincinnati Rag*, but it is unrelated to the Kenny Baker bluegrass standard or Bob Walters tunes of the same name.