

# Darling Nellie Gray

by Benjamin Hanby, 1856 as played by Bob Caldwell  
[Play Me Something Quick and Devilish]

The musical score is written for guitar in G major (one sharp) and 4/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff. Chord symbols are placed above the staff: D, D7, and G. The second staff continues the melody with chords D and A7. The third staff has chords D, D7, and G. The fourth staff has chords D, A7, and D. The fifth staff has chords G and D. The sixth staff has chords G and A7. The seventh staff has chords D, D7, and G, and includes a triplet of eighth notes. The eighth staff has chords D, A7, and D. The score ends with a double bar line.

There's a low, green valley, on the old Kentucky shore. When the moon had climbed the mountain and the stars were shining too.  
Where I've whiled many happy hours away, Then I'd take my darling Nelly Gray,  
A-sitting and a-singing by the little cottage door, And we'd float down the river in my little red canoe,  
Where lived my darling Nelly Gray. While my banjo sweetly I would play.

## Chorus

Oh! my poor Nelly Gray, they have taken you away,  
And I'll never see my darling any more;  
I'm sitting by the river and I'm weeping all the day.  
For you've gone from the old Kentucky shore

One night I went to see her, but "She's gone!" the neighbors say.  
The white man bound her with his chain;  
They have taken her to Georgia for to wear her life away,  
As she toils in the cotton and the cane