

Hop Scotch Polka

Chirps Smith from Pappy Taylor

The musical score for "Hop Scotch Polka" is presented in five staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The first staff begins with a treble clef and a key signature of one sharp. It features a series of eighth and sixteenth notes, with chords G, G, and D indicated above the staff. The second staff continues the melody, including a section marked "see var. a" and ending with a double bar line and the word "Fine". The third staff starts with a repeat sign and includes chords Em and D. The fourth staff also includes a "see var. b" section and ends with "D.C. al Fine". The fifth staff provides two variations: "var. a 'that's the Hop Scotch Polka'" and "var. b 'to the Hop Scotch Polka'", each with its own musical notation and chord markings.

Based on a popular 1919 song (*Scotch Hot*) by Billy Whitlock, with lyrics added in 1949 by Carl Sigman and Gene Rayburn (later of TV's *Match Game* fame). The variations shown were not played by Chirps or Pappy, but are truer to the original song. The original song has a third part (not shown).