

Motel Henry

by Jean-Claude Mirandette

The main musical score for "Motel Henry" is written in A major (three sharps) and 4/4 time. It consists of four staves of music. The first staff begins with a repeat sign and a key signature change to A major. Chords A, E7, A, E7, and A are indicated above the staff. The second staff continues the melody with chords A, E7, A, E7, A, and A. It includes first and second endings. The third staff has chords D, A, E7, and A, with a "see var. *" instruction. The fourth staff contains chords D, A, D, A, E7, A, and A, with triplet markings. The piece concludes with a double bar line.

var. * second time through B part

The variation is a short melodic phrase in A major, consisting of a quarter note G4, an eighth note F#4, a quarter note E4, a quarter note D4, and a half note C#4. It is marked with a double bar line.