

Over The Waves

by Juventino Rosas, 1888
as played by Clark Kessinger

A

11

22

B

33

43

54

C

65

75

86

Fine

D.C. al Fine

aka Sobre las Olas, The original composition had 5 parts but in modern repertory it is typically played as a two or three part tune. Clark Kessinger's C part is unique. He played this ABCA.

It is impossible to notate all the "schmaltz" Clark put into this piece. You must listen to the recording. ~ denotes a triplet starting and ending on the indicated note, as in measure #8.