## Peacock Rag



Popularized by Arthur Smith in the 1930's, "Peacock Rag" may have been a turn-of-the-century ragtime composition which made its way into the old-time repertoire. East Kentucky fiddler Ed Hayley knew the tune as "Parkersburg Landing," while Mississippi musicians Narmour and Smith recorded it as "Limber Neck Blues." Versions of this tune appear in several written collections including: *Bayard, Biesswenger & McCann, Brody, Christeson, Phillips, Silberberg.* (ref. Fiddler's Companion)