

The Trip To Pakistan

by Niall Kenny as played by
the Tannahill Weavers [Capernaum]

Scottish Reel

The musical score is written for a single melodic line in 4/4 time, transposed to E minor. It consists of three staves. The first staff begins with a repeat sign and contains two endings. The second and third staves each begin with a repeat sign. Chords are indicated above the notes.

Staff 1: Em, D, G, D, Em, Bm, Em. (First ending: D, Em; Second ending: Bm, Em)

Staff 2: Em, C, G, D, Em, C, G, D

Staff 3: Bm, C, D, D, Em

Transposed to Em, recorded in Cm by Tannahill Weavers